



RD-3065

M. A. (Part-I) Examination

April / May – 2010

English : Paper - III

(Nineteenth Century Literature)

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दशांशविक निशानीवाणी विगतो उत्तरवडी पर अवश्य वजवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
M. A. (Part-1)	<input type="text"/>
Name of the Subject :	<input type="text"/>
English - 3	<input type="text"/>
Subject Code No. : <input type="text"/> 3 <input type="text"/> 0 <input type="text"/> 6 <input type="text"/> 5	Section No. (1, 2,.....) : <input type="text"/> 1&2
Student's Signature	

- (2) Attempt **five** questions in all.
- (3) All questions carry **equal** marks.
- (4) Indicate clearly the options you attempt.
- (5) Each section should be answered in a separate answer book.

SECTION - I

- 1 (a) "The Prelude" registers Wordsworth's poetic response to Nature." Discuss with reference to The Prelude, parts I and II.

OR

- (b) Comment on the autobiographical aspect of Wordsworth's The Prelude, parts I and II.

- 2 (a) Analyse the themes of love and marriage as treated in Jane Austen's Pride and Prejudice.

OR

- (b) Examine the narrative structure of Jane Austen's Pride and Prejudice.

- 3 (a) Comment on the elements of history in Carlyle's On Heroes and Heroworship.

OR

- (b) Discuss the narrative form of Carlyle's On Heroes and Heroworship.

SECTION - II

- 4 (a) "Tess appears to be the victim of cruel chance in Hardy's Tess of the D'Urbervilles". Do you agree with this statement? Give your reasons.

OR

- (b) Examine Hardy's use of narrative techniques in Tess of the D'Urbervilles.

- 5 (a) Evaluate Matthew Arnold's "Thyrsis" as an elegy.

OR

- (b) Comment on the quest for truth in Matthew arnold's "The Scholar Gipsy."

- 6 (a) "Ibsen's plays treat social problems with a high degree of boldness." Discuss Ibsen's A Doll's House in the light of this statement.

OR

- (b) Comment on the dramatic structure of Ibsen's A Doll's House.
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